

English at Lake Ginninderra College

English at Lake Ginninderra offers four separate courses: Literature, English, Essential English, and Bridging Literacy.

These courses engage students with diverse texts from contemporary society, historical contexts, and various cultures, including Australian literature, broadening intellectual horizons and fostering a deep understanding of identity and one's role in the world.

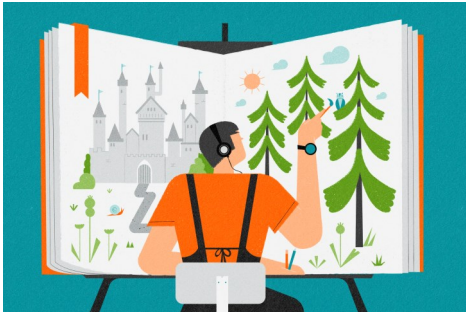
Through extensive reading, viewing, and listening, students develop a nuanced appreciation of literary and non-literary texts and create their own imaginative, interpretive, and analytical works. The courses enhance proficiency in all language modes, emphasising oral communication through structured discussions, debates, and arguments. English equips students with essential communication skills for lifelong learning.

Unlocking and Creating Meaning

Students studying English are challenged by big, complex ideas about what it means to be human, the challenges we face as individuals and in groups, and by how the English language is used to convey and explore these issues.

Through their study of English, all students will develop their;

- Reading and comprehension skills;
- Critical analysis skills;
- Creative thinking and writing skills;
- Academic and formal writing skills.



Careers

Being able to communicate clearly, with nuance and dignity, is a critical skill in all employment sectors. Whether a student wants to work in diplomacy, medicine, the arts, engineering, or in a trade—communication skills are fundamental to success.

Having a voice, to be able to put one's views forward eloquently and impactfully, is a critical skill for full participation in modern society.

Extracurricular Opportunities English Competitions

We encourage our students to participate in a variety of annual writing competitions that challenge students to produce original and high quality work.

Writer's Workshop

Students benefit from being immersed in the creative process, able to luxuriate in language and utilise the expertise of professional writers to develop their own narrative voice and style.



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Literature

Students who choose to study literature are usually keen English students looking forward to discussing the content of their favourite literary texts. The texts studied in the literature course are varied, but they are all appreciated for enriching students' lives through their political, social or aesthetic value.

During their literature classes, students can expect to argue about different interpretations of classic novels, how different characters, races and genders are represented in a range of film texts, and how different audiences might respond to a certain author's approach to an issue. They can expect to study fiction and non-fiction texts from a range of cultures and eras.

Units

- Ways of Reading and Creating
- Intertextuality
- Power of Literature
- Literary Interpretations



Essential English A

Essential English focusses on English skills for living in the modern world. Students who study Essential English are either completing an Accredited package or do not want their English units to form part of their Tertiary package.

Students in this course study a wide range of material, all connected to real-world activities or issues. They will learn how to write in professional settings, fact-check information they encounter in the news and on social media, conduct reliable research and read formal documents. Students will learn how to comprehend, analyse, interpret and evaluate the content, structure and style of a wide variety of oral, written and multimodal texts, including literary, digital and media texts. In unit 4, students apply the skills developed in units 1-3 to develop their own research project about an issue they are passionate about.

Units

- Comprehending and Responding
- Making Connections
- Understanding Perspectives
- Local and Global

English T

Students who choose to study English T are considering attending university after school and are keen to study English as part of their T package.

The texts studied in English are complex and come from a wide range of forms and cultures. Students can expect to analyse poetry, magazine writing, literary journalism, novels, short stories, films, and TV episodes during their time at college. The classroom teacher chooses these texts to appeal to the interests of the class, however, at least once each semester, students are provided with the opportunity to select a text to analyse that appeals to their own interests.

Students studying English T will be required to write one essay, deliver one presentation, and produce a piece of creative writing each semester. These tasks will cover a wide range of texts, genres and styles throughout each student's time at college.

Units

- Communication of Meaning
- Representation in Text
- Comparative Texts
- Perspectives



Literature adds to reality, it does not simply describe it.

- C.S. Lewis

SELECTING YOUR ENGLISH COURSE

	BRIDGING LITERACY	ESSENTIAL ENGLISH	ENGLISH T	LITERATURE
A			[Green bar]	
B			[Green bar]	
C		[Purple bar]		
D		[Purple bar]		
E	[Yellow bar]			

High School Grades