

## Dance A/T

In Dance, students learn as artists, by making and interpreting dance performances that communicate to audiences. They learn as audiences, by responding critically to dance. Students develop skills in appreciating, creating and performing dance independently and collaboratively for a range of contexts. In Dance, students engage with history, technical dance skills, theories and concepts of dance, choreographers and critics that came before them, and become literate in the vocabularies and ideas of a range of styles and forms. Students develop transferable skills useful in any academic, professional, and vocational context, such as independence, collaboration, teamwork, and leadership

## Specialised Dance A/T

Students may undertake additional study in Specialised Dance to achieve a major minor or double major course

## Course Patterns

This course is non-sequential, but completion of units as offered is recommended.



## Units—Dance

### Creativity in Dance

Students develop the ability to create dance works with intention, originality, and impact on audiences.

### Communicating Meaning in Dance

Students learn about how meaning is communicated in a variety of dance forms and styles. They explore technical dance skills, stage craft and production elements for communicating their ideas to an audience and reflect on their success



### Dance in Context

Students learn about how dance practitioners over time and place have embodied their knowledge. They explore the impact of dancers and choreographers from history and throughout the world and how they have expressed their understanding of self, place, and themes

### Collaboration in Dance

Students learn about how to collaborate effectively to create and perform works that develop ideas and engage with the school and/or wider community.

### Independent Study

Independent study units are negotiated with the teacher upon completion of at least 3 units of the Dance course.

## Units— Specialised Dance

### Innovation in Dance

Students explore innovations in technique, choreography, digital platforms, technology, and criticism. They examine barriers to innovation, how innovation occurs, and how innovation changes perceptions of dance.

### Leadership in Dance

Students draw on pedagogical, choreographic, artistic direction, stage production, communication, and facilitation skills to lead a variety of dance activities.

### Entrepreneurship in Dance

Students learn about the connections between dance and business. They examine the business aspects of dance and the opportunities and risks in projecting their practice into the commercial arena. They explore the tension between the creative and commercial.

### Interdisciplinary Inquiry in Dance

Students learn about how dance works can be used to understand and embody concepts from other disciplines. They explore styles and techniques to interpret and represent information creatively.

### Independent Study

An Independent study unit must be proposed by an individual student, be for their own independent study, and negotiated with their teacher. The program of learning for an Independent study unit must meet the unit goals and content descriptions as they appear in the course. Students must have studied at least three standard 1.0 units from this course.

### Registered Units

Dance students have public opportunities to showcase their work at external events such as DanceFest and internally at Arts night, at assembly and open night.

