# History A/T

**History** at Lake Ginninderra is in three streams: **Ancient, Pre Modern** and **Modern**—it's up to you whether you study one, two, or all three! Are you an ancient historian interested in Celtic culture, Athenian democracy, or the conquering Achaemenid Empire? Do you like the pre modern era, with its rapid transformation, Vikings, pirates, despot kings, revolutionaries and enlightened philosophical thought? Are you a modern historian with a fascination for the effects of colonialism, the rise of communism within the Soviet Union and China, or contemporary social movements? There's a little something for everyone at Lake Ginninderra College.

History doesn't just take part inside the workbook, either. Students participate in collaborative activities around the classroom such as burial site reconstructions and small analytical presentations; this, with the addition of multiple excursions each year to museum exhibitions and guided tours, and expert guest speakers, allows students a tactile, interactive approach to their learning.

## History—a multidisciplinary art

Students studying history develop skills that are extremely valuable across a range of disciplines and for further study or employment, as well as for the AST in Year 12. We focus on maturing not only a student's knowledge and understanding of historical events, but their:

- Research skills;
- Critical analysis;
- Creative ingenuity;
- Academic writing; and, importantly,

• Empathetic understanding of variant cultures, people and societies through time and space.

Our History classes put these concepts and skills at the forefront of historiography—as they should be!

History isn't just about the facts and the dates, it's about their meaning; how students interpret the past is entirely up to them.





The facts speak only when the historian calls on them; it is him who decides to which facts to give the floor and in what order and context.

- E.H Carr

#### Careers

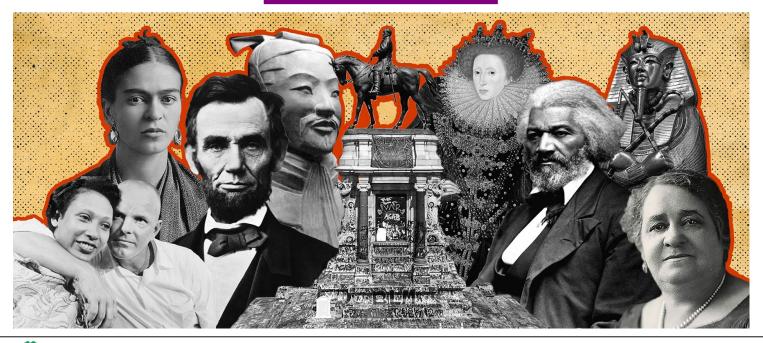
History is a diverse discipline that can lead to a number of professions including: historian, anthropologist, librarian, tour guide, public policy adviser, teacher, journalist, archivist, diplomat, museum curator, artefact conservator/restorer, and government consultant.

#### **Extracurricular Opportunities** Politics, Philosophy and Economics (PPE) —Humanities Extension R Unit

History students love to expand their studies through interdisciplinary engagement with other Humanities subjects. PPE students participate in immersive excursions, engaging incursions, extension workshops, and other enrichment opportunities.

#### **History Competitions**

We encourage our students to participate in a variety of annual history competitions that challenge students to deeply consider historiographical interpretations and ideas.



LAKEGINNINDERRA

## **History A/T**

## **Ancient History**

The Ancient History curriculum enables students to study life in early civilisations based on the analysis and interpretation of physical and written remains. The ancient period, as defined in this curriculum, extends from the of development early human communities to the end of late antiquity AD 650, with a particular focus on the ancient societies of Europe, the Near East and Asia.

Ancient History stimulates students' curiosity and imagination and enriches their appreciation of humanity and the value of the ancient past. It shows how the world and its people have changed, as well as the significant legacies that exist into the present. The study of ancient civilisations illustrates the development of some of the distinctive features of contemporary societies for example social organisation, systems of law, governance and religion. Ancient History is also concerned with the possible motivations, and actions of individuals and groups, and how they shaped the political, social and cultural landscapes of the ancient world.

#### Units

- Investigating the Ancient World
- Ancient Societies
- People, Power & Authority
- Reconstruct the Ancient World









#### **Pre Modern History**

The Pre Modern History curriculum enables students to study life in the pre modern period based on the analysis and interpretation of physical and written remains. The pre modern period, as defined in this curriculum, is global in scope and covers the period c. 400-1750 CE.

The study of Pre Modern History illustrates the development of some of the distinctive features of contemporary societies for example social organisation, culture, systems of law, governance and religion. Pre Modern History is also concerned with the possible motivations, and actions of individuals and groups, and how they shaped the political, social and cultural landscapes of the pre modern world.

## Units

- Transformation
- Golden Ages
- Conflict
- Power

## **Modern History**

The Modern History curriculum enables students to study the forces that have shaped today's world and provides them broader with а and deeper comprehension of the world in which they live. While the focus is on the 20th century, the curriculum refers back to formative changes from the late 18th century onwards and encourages students to make connections with the changing world of the 21st century.

The themes that run through the units include: local, national and global conflicts and their resolution; the rise of nationalism and its consequences; the decline of imperialism and the process of decolonisation; the continuing struggle for the recognition of human rights; the transformation of social and economic life; the regional shifts in power and the rise of Asia; and the changing nature and influence of ideologies.

#### Units

- Understanding the Modern World
- Change in the 20th Century
  - Modern Nations
  - The Modern World since 1945

